

LUKE FISCHBECK

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Luke Fischbeck is a Los Angeles-based artist and organizer working with sound, installation, performance, and public engagement. He is a contributing member of the ongoing project Lucky Dragons (2000-present), a principal organizer of Sumi Ink Club (2005-present, a platform for collaborative art), a co-founder of the collectively-organized broadcast project KCHUNG (2011-present), and managing director of the non-profit arts organization Human Resources. His work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, The Kitchen and PS1 in New York, REDCAT, LACMA and The Hammer Museum in Los Angeles, MOCA Los Angeles, the 54th Venice Biennale, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others.

EDUCATION

2005	MA, Brown University, Multimedia and Electronic Music Experiments
2000	BA, Harvard University, Visual and Environmental Studies

RECENT PROFESSIONAL EXPERIENCE

2015-present	Managing Director, Human Resources Providing oversight for public programs, events and exhibitions, coordinating volunteer and community outreach, directing strategic planning, fundraising, and organizational data-gathering for a non-profit arts organization.
2014-present	Steering Committee and Database Management, Los Angeles Contemporary Archive Contributing to long-range planning, event programming, and digital infrastructure management for contemporary art archive focused on collecting and preserving publications, ephemera, and production materials from Los Angeles-based artists and organizations.
2011-present	Founding Staff Member and Chief Operating Officer, KCHUNG Radio Working to build a community-driven platform for online and terrestrial broadcast, which now produces more than 300 programs each month. Leading both staff and volunteer committees in the organization and implementation of strategic planning,

infrastructure development, project management (including public engagement initiatives and digital archiving), and internal communication and data-gathering.

- 2014 Wanlass Teaching Artist in Residence, Occidental College
- Designed and taught the undergraduate seminar “The Open Score Workshop,” focused on artists’ use of “scores” to communicate processes for collaboration in performance and production. Students worked as a research group, enacting both newly composed and historical scores in a variety of performative and material media.
- 2014 Designer, Berkeley Art Museum and Pacific Film Archive
- Developed and implemented digital strategy and catalog design for the exhibition *The Possible*. Using social media and on-site archiving, the print and web design developed concurrently with the exhibition, in which the museum became a site of production and public engagement for more than 100 artists working in the galleries and at sites throughout the Bay Area.
- 2013-2014 Programming Committee, Human Resources
- Curated exhibitions and event programming for a non-profit arts organization, acting as artist liaison, as well as collaborating with other committee members in strategic planning, fundraising, and community outreach.

SOLO EXHIBITIONS

- 2016 *User Agreement*, San Francisco Museum of Modern Art*
- 2015 *Our Sun and the Real Sun*, Focal Point Gallery, Southend-on-Sea, UK *
Sumi Ink Club, Rice University VADA Gallery †
The Open Score, @KCUA, Kyoto, Japan *
- 2014 *17,000 Observations*, The Contemporary Austin *
Variety Gate, Museo Universitario del Chopo, Mexico City †
- 2013 *Sumi Ink Club*, Allcott Gallery, University of North Carolina Chapel Hill †
- 2011 *Sumi Suny*, SUNY Westchester, Valhalla, NY †
Sumi Ink Club, Gallery One, Melbourne, Australia †
- 2010 *Elysian Park Museum of Art*, Los Angeles Contemporary Exhibitions (as EPMoA)
The Long Hello, University of Texas Visual Arts Center, Austin, TX
Public Welcome, Riverside Art Museum, Riverside, CA †
Sumi Room, Pasadena Museum of California Art, Pasadena, CA †
- 2009 *Elevator Music*, Tang Museum, Saratoga Springs, NY
- 2008 *Sumi Ink Club Exhibition*, SiteLA, Los Angeles, CA †
How Not to Be Seen (with Hanna Rose Shell), Machine Project, Los Angeles, CA †
4X1, Krets Gallery, Malmö, Sweden †

SELECTED
PERFORMANCES and
GROUP EXHIBITIONS

- 2016
Current LA: Water, City of Los Angeles Department of Cultural Affairs*
Changing Circumstances, Menil Collection, Houston TX *
Routine Pleasures, MAK Center, Los Angeles CA *
Strange Attractor, Ballroom Marfa, Marfa TX *
Wind Grove Mind Alone, Waler Art Center, Minneapolis MN *
- 2015
Alternative Currencies, Vox Populi, Philadelphia PA ‡
- 2014
RSVP Partita, Graham Foundation, Chicago *
The Possible, UC Berkeley Art Museum and Pacific Film Archive
Capitaine Future, La Gaîté Lyrique, Paris *
Actual Reality, Transmediale, Haus der Kulturen der Welt, Berlin *
Native Strategies: N (Enter) S, Los Angeles Contemporary Exhibitions
Made In LA, Hammer Museum *‡
Les Abbatoirs, Toulouse, France *
Night Sounds, The Glass House, New Canaan CT *
- 2013
Actual Reality, MoMA/PS1, Long Island City NY *
Face the Strange, MCA, Chicago IL *
Public Fiction, Los Angeles CA *
LACMA, Los Angeles CA *
San Francisco Electronic Music Festival *
Deep Hedonia, The Blue Coat, Liverpool UK *
Dundee Centre for Contemporary Art, Dundee Scotland *
SPACE, London UK *
Human Resources, Los Angeles CA *
Haptosonics, Atelier Nord, Oslo Norway
Imperfect Symmetry, Columbia College, Chicago IL †
Noguchi Museum, Long Island City NY †
Festival Fanzines, Marguerite Duras Public Library, Montreuil FR †
Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
- 2012
The End(s) of the Library, Goethe-Institut, New York NY *
The Club (with *Public Fiction*), MOCA, Los Angeles CA
Domestic Integrities (With Fritz Haeg) MOCAD, Detroit MI *
Borealis Festival, Bergen Kunsthall, Bergen, Norway *
Actual Reality, EMPAC, Troy, NY *
Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA *
Let Us Keep Our Own Noon, Gallerie West, Den Haag, NL
- 2011
Osloo, Danish Pavilion, 54th Venice Biennale, Venice, IT *
KCHUNG LACMA, Los Angeles County Museum of Art ‡
The Stone, New York, NY *
BOZAR Palais des Beaux-Arts, Brussels, BE *
TBA, Portland Institute of Contemporary Art, Portland, OR *
A Midsummer Day's Dream, Tramway, Glasgow, UK *
Stepgaard, New York, NY *
Art International Radio, Clocktower Gallery, New York, NY
San Diego Museum of Art, San Diego, CA †

Actual Reality, SPACE, London, UK *
Actual Reality, New Original Works, REDCAT, Los Angeles, CA *
Code of Contingency, Agency Gallery, London, UK
Welcome to the New Old Times, Living Arts Fund, San Francisco, CA
Playtime, Seeline Gallery, Los Angeles, CA †
Gaîté Lyrique, Paris, France *
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA *
Ordered Groupings, Inheritance, Khyber Institute of Contemporary Arts, Halifax, Nova Scotia, Canada †
Art/Music/Alchemy, Starkwhite Gallery, Auckland, New Zealand †
Finished, Showpaper 42nd Street Gallery, New York, NY †
The Collective Show Los Angeles (as EPMoA)
Ships Passing in the Night, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 2010 *Live Sprawl*, MOCA, Los Angeles, CA *
Printed Matter NY Art Book Fair, MoMA/PS1, New York, NY
Volume, DeYoung Museum, San Francisco, CA *
 Le Confort Moderne, Poitiers, France *
Matrix, Berkeley Art Museum, Berkeley, CA *
12X12 (with White/Light), MCA, Chicago, IL *
Bizarre Animals, Harvard University Museum of Natural History, Cambridge, MA *
Colonie De Dessin, Le Printemps de Septembre a Toulouse, Toulouse, FR
Extended Play, Southern Exposure, San Francisco, CA *
DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea *
Thingamajig, Open Eyed Dreams, Cochin, India
Experimental Workshop, Mayerei, Karlsruhe, Germany *
The Page, Guggenheim Gallery at Chapman University, Orange, CA
 FAX, curated by Joao Ribas, Torrance Art Museum, Torrance, CA
Drugstore Kiosk, RAID Projects, Los Angeles, CA
Burn Baby Burn, Duve, Berlin, Germany
 2009 *Calling Out of Context*, Institute of Contemporary Arts, London, UK *
Light Industry, Brooklyn NY *
Vox Populi, Philadelphia PA *
Breathing Music, National Taiwan Museum of Fine Arts, Taichung, Taiwan *
Le Printemps de Septembre, Fondation Cartier, Toulouse, France *
All Time Greatest, curated by Natalie Harren, Fellows of Contemporary Art, Los Angeles, CA †
Main Street, Space 15twenty, Los Angeles, CA
Black and White, Space 15twenty, Los Angeles, CA †
Exquisite Corpse, Or, The Show That Curates Itself, curated by Andrew Berardini, Nicodim Gallery, Los Angeles, CA
Image Search, P.P.O.W. Gallery, New York, NY *
The Secret of the Ninth Planet, Gallery De La Raza, San Francisco, CA *
Scores, Lawrimore Project, Seattle WA
Emergence, Golden Parachutes, Berlin Germany †
Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA *
In Real Time, Capricious, Brooklyn, NY
∕1R7U4L1∕∣\$4∣17∕, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
Smockshop (with Andrea Zittel), Sprüth Magers, Berlin, Germany †
Stage II, curated by Wayne Northcross, The Project, New York, NY *

- Migrations* (with Doug Aitken), Regen Projects, Los Angeles CA *
Spatial Expansion, the Oneness and the Suchness, Hammer Museum, Los Angeles, CA *
Coalition of Amateurs, MUDAM, Luxembourg *
 PROGRAM Initiative for Art & Architecture, Berlin, Germany *
 Crisp Gallery, London, UK *
 Walker Art Center, Minneapolis, MN *
 La Casa Encendida, Madrid, Spain *
University of Trash, Sculpture Center, Long Island City, NY *
 Club Transmediale, Berlin, Germany *
 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
It's Easy to Find, ASDF, Elizaville, NY
For a Brief Time Only at a Location Near You, ASDF, Brooklyn, NY
The Joyful Bewilderment, Nog Gallery, London, England †
Return to Sender, Krets Gallery, Malmö, Sweden †
Shobo Shobo Workshop, Shiroto No Ran, Tokyo, Japan
Chimera Frontiera, Junc Gallery, Los Angeles, CA †
Starting With Blade, Triplebase Gallery, San Francisco, CA
Machine Project Field Guide, LACMA, Los Angeles, CA
The Cinema Effect, Hirshhorn Museum and Sculpture Garden, Washington, DC *
Skid Row History Museum, Box Gallery, Los Angeles, CA *
 2007 *The Kitchen*, New York, NY *
Summer of Love, Whitney Museum of American Art, New York, NY *
Is That All There is to Fire?, High Energy Constructs, Los Angeles CA
Locally Localized Gravity (with LURE), ICA, Philadelphia, PA
Sprezzatura Maze, +44141 Gallery, Glasgow Scotland †
Exposition de Dessins Réalisés en Commun, Galerie de la Miroiterie Paris, France †
FM Ferry Experiment, Staten Island Ferry, New York, NY (collaboration with Hanna Rose Shell)
Noufaux Riche, Para-Site, Hong Kong
Escupido de la Panza de la Bestia, Appetite, Buenos Aires, Argentina
 2006 *Infamous Carousel*, Centre Pompidou, Paris, France *
Fine Print: Alternative Media at P.S.1, P.S.1, Long Island City, NY (collaboration with Clear Cut Press)
This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had, (Curated by Brendan Fowler), David Kordansky Gallery, Los Angeles, CA
 2005 *Making Things Public* (with Hanna Rose Shell), curated by Bruno Latour, ZKM, Karlsruhe, Germany

RESIDENCIES and
PUBLIC ENGAGEMENT
PROJECTS

- 2016 Family Fellow, San Francisco Museum of Modern Art
 2015 *Dry Fountain*, The Getty Museum, Los Angeles CA
 2013-2015 Center for Art and Inquiry at the Exploratorium, San Francisco CA
 2013 Hammer Museum Public Engagement Residency, Los Angeles CA ‡

2012 Santa Barbara Contemporary Art Forum, Santa Barbara CA
 Headlands Center for the Arts, Sausalito CA
 Clocktower Gallery / Art on Air, New York NY
Open Field, Walker Art Center, Minneapolis MN (with Ro/Lu)
DLECTRICITY, MOCAD Detroit MI
 Facebook Inc, Menlo Park CA
Excursus III: Ooga Booga, Institute of Contemporary Art, Philadelphia PA
Work Holiday, Knust / Extrapool, Nijmegen, NL
 2011 University of Illinois Urbana-Champaign (Artists in Residence)
 California Institute of the Arts (Fall / Art and Technology)
 2010 Headlands Center for the Arts, Sausalito, CA
 2009 Harvestworks New Works Residency, New York, NY
 2008 The Mountain School of Arts, Los Angeles, CA

PROFESSIONAL
 PROJECTS,
 TEACHING and
 CONFERENCE
 PARTICIPATION

2015-present Managing Director, Human Resources, Los Angeles CA
 2014-present Steering Committee and Database Management, Los Angeles Contemporary
 Archive, Los Angeles CA
 2011-present Founding Staff Member, KCHUNG Radio, Los Angeles CA
 2015 Visiting Artist, Kyoto City University of the Arts, Kyoto, Japan
 Guest Lecturer, San Francisco Art Institute
Alternative Currencies, Moore College, Philadelphia PA
 2014 Guest Lecturer, Art Center College of Design, Pasadena
 Adjunct Faculty, Occidental College, *The Open Score Workshop*
 Designer, Print and Digital, *The Possible*, Berkeley Art Museum and Pacific Film
 Archive, Berkeley CA
 2013-2014 Programming Committee, Human Resources, Los Angeles CA
 2013 Guest Lecturer, UCLA Design Media Arts
 Guest Lecturer, UCLA Art Department
 Visiting Artist, UNC Chapel Hill
 Visiting Artist, California Institute of the Arts School of Critical Studies
 Guest Lecturer, Pomona College Art Department
Visioner av Nuet / Visions of the Now, Stockholm Sweden
 2012 Visiting Artist, Reed College, Portland OR
 Guest Instructor, *Video Design II/III: Interactive Video for Installation, Public Art and
 New Performative Environments*, School of Theater, California Institute of the Arts
 TEDActive, Palm Springs, CA
 2011 Instructor, *MaxMSP and Jitter*, The Public School, Los Angeles CA
 2010 Guest Lecturer, Music Department, Brown University, Providence RI
 Guest Lecturer, Bard College, Annondale-on-Hudson NY
 Visiting Artist, Colorado University, Boulder CO
 Guest Lecturer, Goldsmiths University, London UK

2009 Guest Lecturer, School of the Art Institute of Chicago, Chicago IL
 Facilitator, *The Elysian Park Museum of Art*, The Public School, Los Angeles CA
 Instructor, *MaxMSP + Pure Data*, The Public School, Los Angeles CA
 Visiting Artist, Department of Cinema and Comparative Literature, University of Iowa
 Guest Lecturer, CCRMA, Stanford University
 Visiting Artist, Digital Arts and New Media, University of California Santa Cruz
 Guest Lecturer, Conservatory of Music, Oberlin College
 Guest Lecturer, Design Media Arts, University of California Los Angeles
 Guest Lecturer, Media Arts and Technology, University of California Santa Barbara
 Guest Lecturer, Integrated Media, California Institute of the Arts
 Guest Lecturer, Royal Academy of Fine Arts, Copenhagen, Denmark
 2007-2009 Online Editor, *Veneer Magazine*
 2008 Guest Lecturer, California State University, Los Angeles, CA
 Visiting Artist, Portland State University
 Guest Lecturer, IAMAS, Ogaki, Japan
 Panelist, *Creativity Now*, Cooper Union
 Guest Lecturer, Maryland Institute College of Art
 Consultant, Scitor Corporation
 2007 Guest Lecturer, Nova Project, Seattle, WA
 2006 Co-Founder/Co-Curator, Stairwell Gallery, Providence, RI
 Mentor/Curriculum Design, AS220 Media Labs, Providence, RI
 Guest lecturer, Ecole Estienne, Paris, France
 Guest Lecturer, Music Department, Brown University, Providence, RI
 Guest lecturer, Danish Institute for Electroacoustic Music, Aarhus, DK
 Instructor, *Sound + Image*, Emerson College, Boston, MA
 2005 Teaching Fellow, *Multimedia and Electronic Music Experiments*, Brown University
 Teaching Fellow, *Foundations of Time-Based Media*, Brown University
 2004-2005 Teaching Fellow, *Sound for the Moving Image*, Brown University

* (as Lucky Dragons)

† (as Sumi Ink Club)

‡ (as KCHUNG)