

LUKE FISCHBECK

<http://lukefischbeck.com>
<http://luckydragons.org>
lfischbeck@gmail.com
+1 213 509 1618
1861 ECHO PARK AVE,
LOS ANGELES CA 90026

Luke Fischbeck is a Los Angeles-based artist and organizer working with sound, installation, performance, and public engagement. He is a contributing member of the ongoing project Lucky Dragons (2000-present), a principal organizer of Sumi Ink Club (2005-present, a platform for collaborative art), a co-founder of the collectively-organized broadcast project KCHUNG (2011-present), and managing director of the non-profit arts organization Human Resources. His work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, The Kitchen and PS1 in New York, REDCAT, LACMA and The Hammer Museum in Los Angeles, MOCA Los Angeles, Documenta 14, the 54th Venice Biennale, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others.

EDUCATION:

MA, Brown University, Multimedia and Electronic Music Experiments

BA, Harvard University, Visual and Environmental Studies

RECENT PROFESSIONAL EXPERIENCE

2017-present

Lecturer, UCLA School of Art and Architecture

Designing and teaching curriculum for undergraduates and master's degree students in the Department of Design Media Arts.

2015-present

Managing Director, Human Resources LA

Providing oversight for public programs, events and exhibitions, coordinating volunteer and community outreach, directing strategic planning, fundraising, and organizational data-gathering for a non-profit arts organization.

2014-present

Steering Committee, Los Angeles Contemporary Archive

Contributing to long-range planning, event programming, and digital infrastructure management for contemporary art archive focused on collecting and preserving

	publications, ephemera, and production materials from Los Angeles-based artists and organizations.		
2011-present	Founding Staff Member and Chief Executive Officer, KCHUNG Radio	2014	<i>The Open Score</i> , @KCUA, Kyoto, Japan * <i>The Possible</i> , UC Berkeley Art Museum and Pacific Film Archive <i>Made In LA</i> , Hammer Museum *‡ <i>17,000 Observations</i> , The Contemporary Austin * <i>Variety Gate</i> , Museo Universitario del Chopo, Mexico City † <i>Capitaine Future</i> , La Gaité Lyrique, Paris * <i>RSVP Partita</i> , Graham Foundation, Chicago * <i>Actual Reality</i> , Transmediale, Haus der Kulturen der Welt, Berlin * Native Strategies: <i>N (Enter) S</i> , Los Angeles Contemporary Exhibitions Les Abbatoirs, Toulouse, France *
2014	Wanlass Teaching Artist in Residence, Occidental College	2013	<i>Night Sounds</i> , The Glass House, New Canaan CT * <i>Actual Reality</i> , MoMA/PS1, Long Island City NY * Sumi Ink Club, Allcott Gallery, University of North Carolina Chapel Hill † <i>Face the Strange</i> , MCA, Chicago IL * Public Fiction, Los Angeles CA * LACMA, Los Angeles CA * San Francisco Electronic Music Festival * <i>Deep Hedonia</i> , The Blue Coat, Liverpool UK * Dundee Centre for Contemporary Art, Dundee Scotland * SPACE, London UK * Human Resources, Los Angeles CA * <i>Haptosonics</i> , Atelier Nord, Oslo Norway <i>Imperfect Symmetry</i> , Columbia College, Chicago IL † Noguchi Museum, Long Island City NY † <i>Festival Fanzines</i> , Marguerite Duras Public Library, Montreuil FR † Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
2014	Designer, Berkeley Art Museum and Pacific Film Archive		<i>The End(s) of the Library</i> , Goethe-Institut, New York NY * <i>The Club</i> (with Public Fiction), MOCA, Los Angeles CA <i>Domestic Integrities</i> (With Fritz Haeg) MOCAD, Detroit MI * <i>Borealis Festival</i> , Bergen Kunsthall, Bergen, Norway * <i>Pacific Standard Time Performance and Public Art Festival</i> , Los Angeles, CA * <i>Let Us Keep Our Own Noon</i> , Gallerie West, Den Haag, NL Osloo, Danish Pavilion, 54th Venice Biennale, Venice, IT * The Stone, New York, NY * BOZAR Palais des Beaux-Arts, Brussels, BE * TBA, Portland Institute of Contemporary Art, Portland, OR * <i>A Midsummer Day's Dream</i> , Tramway, Glasgow, UK * Stepgaard, New York, NY * Art International Radio, Clocktower Gallery, New York, NY San Diego Museum of Art, San Diego, CA † <i>Actual Reality</i> , SPACE, London, UK * <i>Actual Reality</i> , New Original Works, REDCAT, Los Angeles, CA * <i>Code of Contingency</i> , Agency Gallery, London, UK <i>Welcome to the New Old Times</i> , Living Arts Fund, San Francisco, CA <i>Playtime</i> , Seeline Gallery, Los Angeles, CA † Gaité Lyrique, Paris, France *
2013-2014	Programming Committee, Human Resources	2012	
	Curated exhibitions and event programming for a non-profit arts organization, acting as artist liaison, as well as collaborating with other committee members in strategic planning, fundraising, and community outreach.	2011	
SELECTED PERFORMANCES AND EXHIBITIONS			
2017	<i>Strange Attractor</i> , Ballroom Marfa, Marfa TX* <i>Culture Hole</i> , Power Station, Dallas TX* <i>Hallucinations</i> , Documenta 14, Athens Greece*		
2016	<i>Routine Pleasures</i> , MAK Center, Los Angeles CA * <i>Wind Grove Mind Alone</i> , Waler Art Center, Minneapolis MN *		
2015	<i>Our Sun and the Real Sun</i> , Focal Point Gallery, Southend-on-Sea, UK * <i>Alternative Currencies</i> , Vox Populi, Philadelphia PA ‡ <i>Sumi Ink Club</i> , Rice University VADA Gallery †		

	<i>The Collective Show Los Angeles</i> (as EPMoA)		<i>It's Easy to Find</i> , ASDF, Elizaville, NY
	<i>Ships Passing in the Night</i> , CCA Wattis Institute for Contemporary Arts, San Francisco, CA		<i>For a Brief Time Only at a Location Near You</i> , ASDF, Brooklyn, NY
	<i>Sumi Suny</i> , SUNY Westchester, Valhalla, NY †		<i>The Joyful Bewilderment</i> , Nog Gallery, London, England †
2010	<i>Sumi Ink Club</i> , Gallery One, Melbourne, Australia †		<i>Return to Sender</i> , Krets Gallery, Malmö, Sweden †
	<i>Volume</i> , DeYoung Museum, San Francisco, CA *		<i>Chimera Frontiera</i> , Junc Gallery, Los Angeles, CA †
	Le Confort Moderne, Poitiers, France *		<i>Starting With Blade</i> , Triplebase Gallery, San Francisco, CA
	<i>Matrix</i> , Berkeley Art Museum, Berkeley, CA *		<i>The Cinema Effect</i> , Hirshhorn Museum and Sculpture Garden, Washington, DC *
	<i>12X12</i> (with White/Light), MCA, Chicago, IL *		<i>Skid Row History Museum</i> , Box Gallery, Los Angeles, CA *
	<i>Bizarre Animals</i> , Harvard University Museum of Natural History, Cambridge, MA *		<i>Sumi Ink Club Exhibition</i> , SiteLA, Los Angeles, CA †
	<i>Extended Play</i> , Southern Exposure, San Francisco, CA *		<i>How Not to Be Seen</i> (with Hanna Rose Shell), Machine Project, Los Angeles, CA †
	<i>DIGIFESTA</i> , Gwangju Biennial Hall, Gwangju, South Korea *	2007	<i>4X1</i> , Krets Gallery, Malmö, Sweden †
	<i>Thingamajig</i> , Open Eyed Dreams, Cochin, India		<i>The Kitchen</i> , New York, NY *
	<i>Experimental Workshop</i> , Mayerrei, Karlsruhe, Germany *		<i>Summer of Love</i> , Whitney Museum of American Art, New York, NY *
	<i>The Page</i> , Guggenheim Gallery at Chapman University, Orange, CA		<i>Is That All There is to Fire?</i> , High Energy Constructs, Los Angeles CA
	<i>FAX</i> , Torrance Art Museum, Torrance, CA		<i>Locally Localized Gravity</i> (with LURE), ICA, Philadelphia, PA
	<i>Drugstore Kiosk</i> , RAID Projects, Los Angeles, CA		<i>Sprezzatura Maze</i> , +44141 Gallery, Glasgow Scotland †
	<i>Burn Baby Burn</i> , Duve, Berlin, Germany		<i>Exposition de Dessins Réalisés en Commun</i> , Galerie de la Miroiterie Paris, France †
	<i>Elysian Park Museum of Art</i> , Los Angeles Contemporary Exhibitions (as EPMoA) e		<i>FM Ferry Experiment</i> , Staten Island Ferry, New York, NY (with Hanna Rose Shell)
	<i>Long Hello</i> , University of Texas Visual Arts Center, Austin, TX		<i>Noufauux Riche</i> , Para-Site, Hong Kong
	<i>Public Welcome</i> , Riverside Art Museum, Riverside, CA †		<i>Escupido de la Panza de la Bestia</i> , Appetite, Buenos Aires, Argentina
	<i>Sumi Room</i> , Pasadena Museum of California Art, Pasadena, CA †	2006	<i>Infamous Carousel</i> , Centre Pompidou, Paris, France *
	<i>Elevator Music</i> , Tang Museum, Saratoga Springs, NY		<i>Fine Print: Alternative Media at P.S.1</i> , P.S.1, Long Island City, NY (collaboration with Clear Cut Press)
2009	<i>Calling Out of Context</i> , Institute of Contemporary Arts, London, UK *		<i>This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had</i> , David Kordansky Gallery, Los Angeles, CA
	Light Industry, Brooklyn NY *		<i>Making Things Public</i> (with Hanna Rose Shell), ZKM, Karlsruhe, Germany
	Vox Populi, Philadelphia PA *	2005	
	<i>Breathing Music</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan *		RESIDENCIES,
	<i>Le Printemps de Septembre</i> , Fondation Cartier, Toulouse, France *		COMMISSIONS, and
	<i>All Time Greatest</i> , Fellows of Contemporary Art, Los Angeles, CA †		PUBLIC ENGAGEMENT
	<i>Exquisite Corpse, Or, The Show at Curates Itself</i> Nicodim Gallery, Los Angeles, CA		PROJECTS
	<i>Image Search</i> , P.P.O.W. Gallery, New York, NY *		
	<i>The Secret of the Ninth Planet</i> , Gallery De La Raza, San Francisco, CA *		
	<i>Scores</i> , Lawrimore Project, Seattle WA	2017	Data Artist in Residence, Los Angeles County Metropolitan Transit Authority
	<i>Emergence</i> , Golden Parachutes, Berlin Germany †		<i>Breaking News</i> , The Getty Museum, Los Angeles CA ‡
	<i>Resonant Forms</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA *	2016	Artist Lab Residency, 18th St. Arts Center, Santa Monica CA*
	<i>In Real Time</i> , Capricious, Brooklyn, NY		<i>User Agreement</i> , San Francisco Museum of Modern Art*
	<i>√1R7U4L1 \\\$4 \\17%</i> , Cinders Gallery, Brooklyn, NY		<i>CurrentLA: Water</i> Los Angeles Biennial of Public Art* ‡
	<i>Smockshop</i> (with Andrea Zittel), Sprüth Magers, Berlin, Germany †		<i>Marfa Dialogues: Changing Circumstances</i> , Menil Collection, Houston TX*
	<i>Stage II</i> , The Project, New York, NY *	2015	<i>Dry Fountain</i> , The Getty Museum, Los Angeles CA
	<i>Migrations</i> (with Doug Aitken), Regen Projects, Los Angeles CA *	2013-2015	Center for Art and Inquiry at the Exploratorium, San Francisco CA
	<i>Spatial Expansion, the Oneness and the Suchness</i> (With Jeffrey Perkins and Claude Collins-Stracensky), Hammer Museum, Los Angeles, CA *	2013	Hammer Museum Public Engagement Residency, Los Angeles CA ‡
	<i>Coalition of Amateurs</i> (with Jerszy Seymour), MUDAM, Luxembourg *		Santa Barbara Contemporary Art Forum, Santa Barbara CA
	PROGRAM Initiative for Art & Architecture, Berlin, Germany *		Headlands Center for the Arts, Sausalito CA
	Crisp Gallery, London, UK *	2012	<i>Actual Reality</i> , EMPAC, Troy, NY *
	Walker Art Center, Minneapolis, MN *		Clocktower Gallery / Art on Air, New York NY
	La Casa Encendida, Madrid, Spain *		<i>Open Field</i> , Walker Art Center, Minneapolis MN (with Ro/Lu)
	<i>University of Trash</i> , Sculpture Center, Long Island City, NY *		<i>DLECTRICITY</i> , MOCAD Detroit MI
	Club Transmediale, Berlin, Germany *		Facebook Inc, Menlo Park CA
2008	<i>Whitney Biennial</i> , Whitney Museum of American Art, New York, NY	2011	<i>Excursus III: Ooga Booga</i> , Institute of Contemporary Art, Philadelphia PA
			<i>Work Holiday</i> , Knust / Extrapool, Nijmegen, NL

	KCHUNG LACMA, Los Angeles County Museum of Art ‡ University of Illinois Urbana-Champaign (Artists in Residence) California Institute of the Arts (Fall / Art and Technology) Live Sprawl, MOCA, Los Angeles, CA *	2009	Facilitator, <i>The Elysian Park Museum of Art</i> , The Public School, Los Angeles CA Instructor, <i>MaxMSP + Pure Data</i> , The Public School, Los Angeles CA Visiting Artist, Department of Cinema and Comparative Literature, University of Iowa
2010	Printed Matter NY Art Book Fair, MoMA/PS1, New York, NY Colonie De Dessin, Le Printemps de Septembre a Toulouse, Toulouse, FR		Guest Lecturer, CCRMA, Stanford University Visiting Artist, Digital Arts and New Media, University of California Santa Cruz
2009	Harvestworks New Works Residency, New York, NY		Guest Lecturer, Conservatory of Music, Oberlin College
2008	Shobo Shobo Workshop, Shiroto No Ran, Tokyo, Japan Machine Project Field Guide, LACMA, Los Angeles, CA The Mountain School of Arts, Los Angeles, CA Creativity Now, The Cooper Union, New York, NY		Guest Lecturer, Design Media Arts, University of California Los Angeles Guest Lecturer, Media Arts and Technology, University of California Santa Barbara Guest Lecturer, Integrated Media, California Institute of the Arts Guest Lecturer, Royal Academy of Fine Arts, Copenhagen, Denmark
		2007-2009	Online Editor, <i>Veneer Magazine</i>
PROFESSIONAL PROJECTS, TEACHING and CONFERENCE PARTICIPATION		2008	Guest Lecturer, California State University, Los Angeles, CA Visiting Artist, Portland State University Guest Lecturer, IAMAS, Ogaki, Japan Guest Lecturer, Maryland Institute College of Art Consultant, Scitor Corporation
		2007	Guest Lecturer, Nova Project, Seattle, WA
		2006	Co-Founder/Co-Curator, Stairwell Gallery, Providence, RI Mentor/Curriculum Design, AS220 Media Labs, Providence, RI Guest lecturer, Ecole Estienne, Paris, France Guest Lecturer, Music Department, Brown University, Providence, RI Guest lecturer, Danish Institute for Electroacoustic Music, Aarhus, DK Instructor, <i>Sound + Image</i> , Emerson College, Boston, MA
2017	Lecturer, UCLA School of Art and Architecture (department of Design Media Arts) <i>Common Field</i> , Los Angeles CA Visiting Artist, UC Riverside		Teaching Fellow, <i>Multimedia and Electronic Music Experiments</i> , Brown University
2016-Present	Visiting Artist, University of Florida†		Teaching Fellow, <i>Foundations of Time-Based Media</i> , Brown University
2015-present	<i>Instint</i> , New Orleans LA		Teaching Fellow, <i>Sound for the Moving Image</i> , Brown University
2014-present	Managing Director, Human Resources, Los Angeles CA	2005	
2011-present	Steering Committee, Los Angeles Contemporary Archive, Los Angeles CA		
2015	Founding Staff Member, KCHUNG Radio, Los Angeles CA Visiting Artist, Kyoto City University of the Arts, Kyoto, Japan Guest Lecturer, San Francisco Art Institute	2004-2005	
2014	<i>Alternative Currencies</i> , Moore College, Philadelphia PA Guest Lecturer, Art Center College of Design, Pasadena Teaching Artist-in-residence, Occidental College, <i>The Open Score Workshop</i> Designer, Print and Digital, <i>The Possible</i> , Berkeley Art Museum and Pacific Film Archive, Berkeley CA		* (as Lucky Dragons) † (as Sumi Ink Club) ‡ (as KCHUNG)
2013-2014	Programming Committee, Human Resources, Los Angeles CA		
2013	Guest Lecturer, UCLA Design Media Arts Guest Lecturer, UCLA Art Department Visiting Artist, UNC Chapel Hill Visiting Artist, California Institute of the Arts School of Critical Studies Guest Lecturer, Pomona College Art Department		
2012	<i>Visioner av Nuet / Visions of the Now</i> , Stockholm Sweden Visiting Artist, Reed College, Portland OR Guest Instructor, <i>Video Design II/III: Interactive Video for Installation, Public Art and New Performative Environments</i> , School of Theater, California Institute of the Arts TEDActive, Palm Springs, CA		
2011	Instructor, <i>MaxMSP and Jitter</i> , The Public School, Los Angeles CA		
2010	Guest Lecturer, Music Department, Brown University, Providence RI Guest Lecturer, Bard College, Annondale-on-Hudson NY Visiting Artist, Colorado University, Boulder CO Guest Lecturer, Goldsmiths University, London UK Guest Lecturer, School of the Art Institute of Chicago, Chicago IL		