

## LUKE FISCHBECK

<https://lukefischbeck.com>  
<https://luckydragons.org>  
lfischbe@usc.edu  
+1 213 509 1618  
380 Syndicate Rd.  
Williamstown MA 01267

Artist, composer, technologist, and organizer based between Los Angeles and western Massachusetts. PhD candidate in the Interdisciplinary Media Art and Practice program within the University of Southern California's School of Cinematic Arts; current research focuses on machine intelligence and relational models of care.

Contributing member of the ongoing project lucky dragons (2000-present), principal organizer of Sumi Ink Club (2005-present, a platform for collaborative art), co-founder of the collectively-organized broadcast project KCHUNG Radio (2011-2017), and director of the non-profit arts organization Human Resources. Their work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, The Kitchen and PS1 in New York, REDCAT, LACMA and The Hammer Museum in Los Angeles, The Los Angeles Philharmonic, MOCA Los Angeles, Documenta 14, the 54th Venice Biennale, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others.

## EDUCATION:

2024 (expected), PhD (currently ABD), University of Southern California, School of Cinematic Arts, Interdisciplinary Media Art and Practice

2005, MA, Brown University, Multimedia and Electronic Music Experiments

2000, BA, Harvard University, Visual and Environmental Studies

## TEACHING EXPERIENCE

2022  
Instructor, *Contemporary Methodologies in the History and Practice of Art*, Williams College, Williamstown MA  
Instructor, *Honors Studio* (Studio Art), Williams College, Williamstown MA  
Visiting Artist / Lecturer, Columbia University, Sound Art MFA program, New York NY  
Teaching Assistant, *New Media for Social Change*, University of Southern California, School of Cinematic Arts, Los Angeles CA  
Visiting Artist / Lecturer, Colorado University, Department of Critical Media Practices, Boulder CO

2021 Visiting Artist / Lecturer, Loyola Marymount University, Los Angeles CA  
Teaching Assistant, *Media Arts Research Lab: Designing Mixed Reality (MxR) Experiences*, University of Southern California, Los Angeles CA  
Teaching Assistant, *New Media for Social Change*, University of Southern California, School of Cinematic Arts, Los Angeles CA

2020 Instructor, *Listening Through: Machine Learning for Sound Makers*, Bergen Senter for Elektronisk Kunst, Bergen NO  
Teaching Assistant, *Mixed Realities: Histories, Theories and Practices*, University of Southern California, Los Angeles CA  
Teaching Assistant, *Digital Studies Symposium*, University of Southern California, Los Angeles CA

2018 Advisor, California Institute of the Arts, Art and Technology MFA Program  
Visiting Artist / Lecturer, Otis College of Art and Design

2017-2018 Instructor, UCLA School of Art and Architecture (department of Design Media Arts)

2017 Visiting Artist / Lecturer, UC Riverside  
Visiting Artist / Lecturer, University of Florida†

2015 Teaching Artist in Residence, Kyoto City University of the Arts, Kyoto, Japan  
Visiting Artist / Lecturer San Francisco Art Institute

2014 Visiting Artist / Lecturer, Art Center College of Design, Pasadena  
Teaching Artist-in-residence, Occidental College, *The Open Score Workshop*

2013 Visiting Artist / Lecturer, UCLA Design Media Arts  
Visiting Artist / Lecturer, UCLA Art Department  
Visiting Artist / Lecturer, UNC Chapel Hill  
Visiting Artist / Lecturer, California Institute of the Arts School of Critical Studies  
Visiting Artist / Lecturer, Pomona College Art Department

2012 Visiting Artist / Lecturer, Reed College, Portland OR  
Instructor, *Video Design II/III: Interactive Video for Installation, Public Art and New Performative Environments*, School of Theater, California Institute of the Arts

2011 Instructor, *MaxMSP and Jitter*, The Public School, Los Angeles CA

2010 Visiting Artist / Lecturer, Music Department, Brown University, Providence RI  
Visiting Artist / Lecturer, Bard College, Annondale-on-Hudson NY  
Visiting Artist / Lecturer, Colorado University, Boulder CO  
Visiting Artist / Lecturer, Goldsmiths University, London UK  
Visiting Artist / Lecturer, School of the Art Institute of Chicago, Chicago IL  
Facilitator, *The Elysian Park Museum of Art*, The Public School, Los Angeles CA

2009 Instructor, *MaxMSP + Pure Data*, The Public School, Los Angeles CA  
Visiting Artist / Lecturer, Department of Cinema and Comparative Literature, University of Iowa  
Visiting Artist / Lecturer, CCRMA, Stanford University  
Visiting Artist / Lecturer, Digital Arts and New Media, University of California Santa Cruz  
Visiting Artist / Lecturer, Conservatory of Music, Oberlin College  
Visiting Artist / Lecturer, Design Media Arts, University of California Los Angeles  
Visiting Artist / Lecturer, Media Arts and Technology, University of California Santa Barbara  
Visiting Artist / Lecturer, Integrated Media, California Institute of the Arts  
Visiting Artist / Lecturer, Royal Academy of Fine Arts, Copenhagen, Denmark

2008 Visiting Artist / Lecturer, California State University, Los Angeles, CA  
Visiting Artist / Lecturer, Portland State University

	Visiting Artist / Lecturer, IAMAS, Ogaki, Japan
	Visiting Artist / Lecturer, Maryland Institute College of Art
	Visiting Artist / Lecturer, Nova Project, Seattle, WA
2006	Mentor/Curriculum Design, AS220 Media Labs, Providence, RI
	Visiting Artist / Lecturer, Ecole Estienne, Paris, France
	Visiting Artist / Lecturer, Music Department, Brown University, Providence, RI
	Visiting Artist / Lecturer, Danish Institute for Electroacoustic Music, Aarhus, DK
2005	Instructor, <i>Sound + Image</i> , Emerson College, Boston, MA
	Teaching Fellow, <i>Multimedia and Electronic Music Experiments</i> , Brown University
	Teaching Fellow, <i>Foundations of Time-Based Media</i> , Brown University
	Teaching Fellow, <i>Sound for the Moving Image</i> , Brown University

SELECTED  
EXHIBITIONS,  
COMMISSIONS, and  
PERFORMANCES

2022	<i>Sentences About Rivers and Cancers</i> , Sonic Acts, Amsterdam NL*
2019	<i>As if Ears Were Hands</i> , Hauser + Wirth, Los Angeles CA*
	<i>Performative Computation</i> , Navel, Los Angeles CA
	<i>Audible Bacillus</i> , Zilkha Gallery, Wesleyan University, Middletown CT*
2018	<i>Dialectic of the Stars</i> John Anson Ford Amphitheatre, Los Angeles CA*
	<i>While I Was Also Listening To...</i> , Presented by La Criée, Human Resources, Los Angeles CA
	<i>Sumi Ink Club</i> , Addison Gallery of American Art, Andover MA †
2017	<i>Strange Attractor</i> , Ballroom Marfa, Marfa TX*
	<i>Culture Hole</i> , Power Station, Dallas TX*
	<i>Hallucinations</i> , Documenta 14, Athens Greece*
	<i>Breaking News</i> , The Getty Museum, Los Angeles CA ‡
2016	<i>Routine Pleasures</i> , MAK Center, Los Angeles CA *
	<i>Wind Grove Mind Alone</i> , Walker Art Center, Minneapolis MN *
	<i>Noon to Midnight</i> , Los Angeles Philharmonic*
	<i>User Agreement</i> , San Francisco Museum of Modern Art*
	<i>CurrentLA: Water</i> Los Angeles Biennial of Public Art* ‡
	<i>Dry Fountain</i> , The Getty Museum, Los Angeles CA
2015	<i>Our Sun and the Real Sun</i> , Focal Point Gallery, Southend-on-Sea, UK *
	<i>Alternative Currencies</i> , Vox Populi, Philadelphia PA ‡
	<i>Sumi Ink Club</i> , Rice University VADA Gallery †
	<i>The Open Score</i> , @KCUA, Kyoto, Japan *
2014	<i>The Possible</i> , UC Berkeley Art Museum and Pacific Film Archive
	<i>Made In LA</i> , Hammer Museum *‡
	<i>17,000 Observations</i> , The Contemporary Austin *
	<i>Variety Gate</i> , Museo Universitario del Chopo, Mexico City †
	<i>Capitaine Future</i> , La Gaîté Lyrique, Paris *
	<i>RSVP Partita</i> , Graham Foundation, Chicago *
	<i>Actual Reality</i> , Transmediale, Haus der Kulturen der Welt, Berlin *
	<i>Native Strategies: N (Enter) S</i> , Los Angeles Contemporary Exhibitions
	<i>Les Abbatoirs</i> , Toulouse, France *
	<i>Night Sounds</i> , The Glass House, New Canaan CT *
	<i>AxS Festival</i> , Pasadena CA*

2013 *Actual Reality*, MoMA/PS1, Long Island City NY \*

Sumi Ink Club, Allcott Gallery, University of North Carolina Chapel Hill †

*Face the Strange*, MCA, Chicago IL \*

Public Fiction, Los Angeles CA \*

LACMA, Los Angeles CA \*

San Francisco Electronic Music Festival \*

*Deep Hedonia*, The Blue Coat, Liverpool UK \*

Dundee Centre for Contemporary Art, Dundee Scotland \*

SPACE, London UK \*

Human Resources, Los Angeles CA \*

*Haptosonics*, Atelier Nord, Oslo Norway

*Imperfect Symmetry*, Columbia College, Chicago IL †

Noguchi Museum, Long Island City NY †

*Festival Fanzines*, Marguerite Duras Public Library, Montreuil FR †

*Los Angeles At Your Home*, Mains D'Oeuvres, Paris FR

2012 *The End(s) of the Library*, Goethe-Institut, New York NY \*

*The Club* (with Public Fiction), MOCA, Los Angeles CA

*Domestic Integrities* (With Fritz Haeg) MOCAD, Detroit MI \*

*Borealis Festival*, Bergen Kunsthall, Bergen, Norway \*

*Pacific Standard Time Performance and Public Art Festival*, Los Angeles, CA \*

*Let Us Keep Our Own Noon*, Gallerie West, Den Haag, NL

*Open Field*, Walker Art Center, Minneapolis MN (with Ro/Lu)

*DLECTRICITY*, MOCAD Detroit MI

*Excursus III: Ooga Booga*, Institute of Contemporary Art, Philadelphia PA

2011 Oslo, Danish Pavilion, 54th Venice Biennale, Venice, IT \*

The Stone, New York, NY \*

BOZAR Palais des Beaux-Arts, Brussels, BE \*

TBA, Portland Institute of Contemporary Art, Portland, OR \*

*A Midsummer Day's Dream*, Tramway, Glasgow, UK \* Stepgard, New York, NY \*

Art International Radio, Clocktower Gallery, New York, NY

San Diego Museum of Art, San Diego, CA †

*Actual Reality*, SPACE, London, UK \*

*Actual Reality*, New Original Works, REDCAT, Los Angeles, CA \*

*Code of Contingency*, Agency Gallery, London, UK

*Welcome to the New Old Times*, Living Arts Fund, San Francisco, CA

*Playtime*, Seeline Gallery, Los Angeles, CA †

Gaîté Lyrique, Paris, France \*

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA \*

*Ordered Groupings, Inheritance*, Khyber Institute of Contemporary Arts, Halifax, Nova Scotia, Canada †

*Art/Music/Alchemy*, Starkwhite Gallery, Auckland, New Zealand †

*Finished*, Showpaper 42nd Street Gallery, New York, NY †

*The Collective Show Los Angeles* (as EPMoA)

*Ships Passing in the Night*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Sumi Suny*, SUNY Westchester, Valhalla, NY †

*Sumi Ink Club*, Gallery One, Melbourne, Australia †

KCHUNG LACMA, Los Angeles County Museum of Art ‡

2010 *Volume*, DeYoung Museum, San Francisco, CA \*

Le Confort Moderne, Poitiers, France \*

2009

*Matrix*, Berkeley Art Museum, Berkeley, CA \*  
*12X12 (with White/Light)*, MCA, Chicago, IL \*  
*Bizarre Animals*, Harvard University Museum of Natural History, Cambridge, MA \*  
*Extended Play*, Southern Exposure, San Francisco, CA \*  
*DIGIFESTA*, Gwangju Biennial Hall, Gwangju, South Korea \*  
*Thingamajig*, Open Eyed Dreams, Cochin, India  
*Experimental Workshop*, Mayerei, Karlsruhe, Germany \*  
*The Page*, Guggenheim Gallery at Chapman University, Orange, CA  
*FAX*, Torrance Art Museum, Torrance, CA  
*Drugstore Kiosk*, RAID Projects, Los Angeles, CA  
*Burn Baby Burn*, Duve, Berlin, Germany  
*Elysian Park Museum of Art*, Los Angeles Contemporary Exhibitions (as EPMoA) e  
*Long Hello*, University of Texas Visual Arts Center, Austin, TX  
*Public Welcome*, Riverside Art Museum, Riverside, CA †  
*Sumi Room*, Pasadena Museum of California Art, Pasadena, CA †  
*Elevator Music*, Tang Museum, Saratoga Springs, NY  
*Live Sprawl*, MOCA, Los Angeles, CA \*  
*Colonie De Dessin*, Le Printemps de Septembre a Toulouse, Toulouse, FR  
*Calling Out of Context*, Institute of Contemporary Arts, London, UK \*  
*Light Industry*, Brooklyn NY \*  
*Vox Populi*, Philadelphia PA \*  
*Breathing Music*, National Taiwan Museum of Fine Arts, Taichung, Taiwan \*  
*Le Printemps de Septembre*, Fondation Cartier, Toulouse, France \*  
*All Time Greatest*, Fellows of Contemporary Art, Los Angeles, CA †  
*Exquisite Corpse, Or, The Show at Curates Itself* Nicodim Gallery, Los Angeles, CA  
*Image Search*, P.P.O.W. Gallery, New York, NY \*  
*The Secret of the Ninth Planet*, Gallery De La Raza, San Francisco, CA \*  
*Scores*, Lawrimore Project, Seattle WA  
*Emergence*, Golden Parachutes, Berlin Germany †  
*Resonant Forms*, Los Angeles Contemporary Exhibitions, Los Angeles, CA \*  
*In Real Time*, Capricious, Brooklyn, NY  
*V1R7U4L1|\\\$4|\\17'*, Cinders Gallery, Brooklyn, NY  
*Smockshop (with Andrea Zittel)*, Sprüth Magers, Berlin, Germany †  
*Stage II*, The Project, New York, NY \*  
*Migrations (with Doug Aitken)*, Regen Projects, Los Angeles CA \*  
*Spatial Expansion, the Oneness and the Suchness (With Jeffrey Perkins and Claude Collins-Stracensky)*, Hammer Museum, Los Angeles, CA \*  
*Coalition of Amateurs (with Jerszy Seymour)*, MUDAM, Luxembourg \*  
*PROGRAM Initiative for Art & Architecture*, Berlin, Germany \*  
*Crisp Gallery*, London, UK \*  
*Walker Art Center*, Minneapolis, MN \*  
*La Casa Encendida*, Madrid, Spain \*  
*University of Trash*, Sculpture Center, Long Island City, NY \*  
*Club Transmediale*, Berlin, Germany \*  
*Shobo Shobo Workshop*, Shiroto No Ran, Tokyo, Japan  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*It's Easy to Find*, ASDF, Elizaville, NY  
*For a Brief Time Only at a Location Near You*, ASDF, Brooklyn, NY  
*The Joyful Bewilderment*, Nog Gallery, London, England †  
*Return to Sender*, Krets Gallery, Malmö, Sweden †

2008



	<i>Chimera Frontiera</i> , Junc Gallery, Los Angeles, CA †
	<i>Starting With Blade</i> , Triplebase Gallery, San Francisco, CA
	<i>The Cinema Effect</i> , Hirshhorn Museum and Sculpture Garden, Washington, DC *
	<i>Skid Row History Museum</i> , Box Gallery, Los Angeles, CA *
	<i>Sumi Ink Club Exhibition</i> , SiteLA, Los Angeles, CA †
	<i>How Not to Be Seen</i> (with Hanna Rose Shell), Machine Project, Los Angeles, CA †
	4X1, Krets Gallery, Malmö, Sweden †
	<i>Machine Project Field Guide</i> , LACMA, Los Angeles, CA
2007	The Kitchen, New York, NY *
	<i>Summer of Love</i> , Whitney Museum of American Art, New York, NY *
	<i>Is That All There is to Fire?</i> , High Energy Constructs, Los Angeles CA
	<i>Locally Localized Gravity</i> (with LURE), ICA, Philadelphia, PA
	<i>Sprezzatura Maze</i> , +44141 Gallery, Glasgow Scotland †
	<i>Exposition de Dessins Réalisés en Commun</i> , Galerie de la Miroiterie Paris, France †
	<i>FM Ferry Experiment</i> , Staten Island Ferry, New York, NY (with Hanna Rose Shell)
	<i>Noufaux Riche</i> , Para-Site, Hong Kong
	<i>Escupido de la Panza de la Bestia</i> , Appetite, Buenos Aires, Argentina
	<i>Infamous Carousel</i> , Centre Pompidou, Paris, France *
2006	<i>This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had</i> , David Kordansky Gallery, Los Angeles, CA
2005	<i>Making Things Public</i> (with Hanna Rose Shell, curated by Bruno Latour), ZKM, Karlsruhe, Germany

## CONFERENCE PARTICIPATION

2022	Participant, Critical Code Studies Working Group, University of Southern California, Los Angeles CA
2021	Presenter, Society for Literature, Science, and the Arts Presenter, College Art Association Presenter, ACM MOCO (Movement and Computing) <i>SloMoCo</i> Participant, National Cancer Institute Innovation Lab
2019	Presenter, <i>Processing Community Day</i> , Processing Foundation, University of California Los Angeles Presenter, <i>Feature Extraction</i> , University of California Los Angeles
2018	Presenter, <i>Loop</i> , Los Angeles CA
2017	Presenter, <i>Instint</i> , New Orleans LA
2016	Presenter, <i>Marfa Dialogues: Changing Circumstances</i> , Menil Collection, Houston TX*
2015	Presenter, <i>Alternative Currencies</i> , Moore College, Philadelphia PA
2013	Presenter, <i>Visioner av Nuet / Visions of the Now</i> , Stockholm Sweden
2012	Presenter, TEDActive, Palm Springs, CA
2010	<i>Printed Matter NY Art Book Fair</i> , MoMA/PS1, New York, NY
2008	Presenter, <i>Creativity Now</i> , The Cooper Union, New York, NY
2006	<i>Fine Print: Alternative Media at P.S.1</i> , P.S.1, Long Island City, NY (collaboration with Clear Cut Press)

## RESIDENCIES and AWARDS

2019	Annenberg PhD Fellowship
2017	Data Artist in Residence, Los Angeles County Metropolitan Transit Authority Artist Lab Residency, 18th St. Arts Center, Santa Monica CA*
2015	Center for Art and Inquiry at the Exploratorium, San Francisco CA
2013-2015	Hammer Museum Public Engagement Residency, Los Angeles CA ‡
2013	Santa Barbara Contemporary Art Forum, Santa Barbara CA Headlands Center for the Arts, Sausalito CA Artist in Residence, EMPAC, Troy, NY *
2012	Artist in Residence, Clocktower Gallery / Art on Air, New York NY Artist in Residence, Facebook Inc, Menlo Park CA <i>Work Holiday</i> , Knust / Extrapool, Nijmegen, NL
2011	Artist in Residence, University of Illinois Urbana-Champaign Artist in Residence, California Institute of the Arts (Art and Technology program)
2010	Harvestworks New Works Residency, New York, NY
2008	The Mountain School of Arts, Los Angeles, CA

\* (as Lucky Dragons)

† (as Sumi Ink Club)

‡ (as KCHUNG)

